

КВАРТЕТ

QUATUOR

1

для 2-х скрипок, альты и виолончели

pour instruments à cordes

Violino II

I

Allegro moderato, Très doux ♩ = 120

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875-1937)

p *pp* *pp* *cresc. poco* *a poco* *express.* *p* *mf* *p* *1* *diminuendo* *pp* *liger* *mf* *express.* *2* *3* *mf* *accelerando* *ff* *Allegro* *pp* *mf* *cédez* *Tempo I* *3* *4* *p*

Violino II

Violino II musical score, measures 1 through 26. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *mp*, *p*, *p*, *sf*. Instruction: *suivez cédez*. Measure 4 is boxed with the number 4.

Measures 5-8: *a tempo*, *sf*, *sf*. Measure 8 is boxed with the number 4.

Measures 9-12: *pp*. Measure 12 is boxed with the number 5.

Measures 13-16: *pp*, *express.*, *p*. Measure 16 is boxed with the number 5.

Measures 17-20: *pp*, *mf soutenu*. Measure 20 is boxed with the number 5.

Measures 21-24: *au dehors*, *mf*, *pp*. Measure 24 is boxed with the number 6.

Measures 25-28: *ppp*, *pp*. Measure 28 is boxed with the number 6.

Measures 29-32: *ppp*, *pp*. Measure 32 is boxed with the number 7.

Measures 33-36: *ppp*, *poco cresc.*, *p*, *ppp*. Measure 36 is boxed with the number 7.

Measures 37-40: *ppp*, *ppp*. Measure 40 is boxed with the number 7.

Measures 41-44: *ppp*, *simila*. Measure 44 is boxed with the number 7.

8

Violino II

p **12** *pp* *accelerando*

ff *Allegro*

cédez

Tempo I **13** *p* *mp* *pp*

p sub. *rit.* *a tempo*

p

14 *cédez légèrement* *un peu plus lent*

p *pp*

rall. jusqu'à la fin

Lent *mp* *3* *rall.* *mf* *pp* *ppp*

Violino II

II

Assez vif. Très rythmé ♩ = 92

pizz.

Musical score for Violino II, page 5. The score is in 2/4 time, key of D major (two sharps). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from ppp to ff. Performance instructions include "pizz." (pizzicato), "arco" (arco), and "f" (forte). Measure numbers 15, 16, 17, and 18 are indicated in boxes. The score ends with a final measure marked "ff".

Violino II

19 arco
ppp

20 pizz.
arco ppp
pizz. mf
mf

21 ff
pizz. p
pp

mettete il sord. viola
3
pp

22 V-no II arco con sord. 3
pp
cédez a tempo
p

23
pp
mf
rall.
p

Violino II

a tempo

passez

pp

a tempo

pp

passez

24 a tempo

pp

rall.

a tempo

pizz. 3

rall.

pp

mp

25

Lent $\text{♩} = 30$

p quasi arpu

rall.

arco

IV

♩ = 46

simile

via sordino

26 Tempo

V-no II pizz.

mp

pizz.

Viole

p

p

p

mf

27

ff

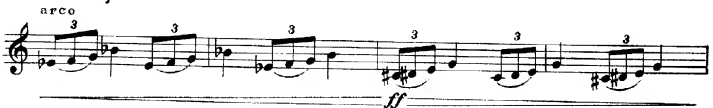
mf

ff

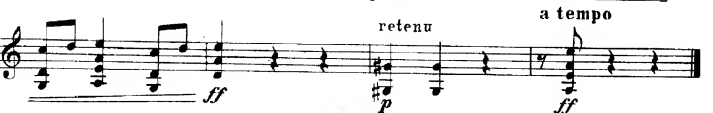
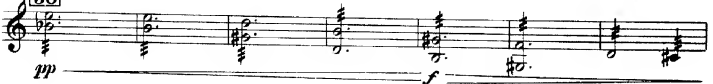
Violino II

[28]

arco



[30]



Violino II

III

Très lent $\text{♩} = 44$

con sord.

1 pizz. arco

p

1 Pressez léger! *pp*

pp

1 *p*

pp

Très calme

pp

p

mf

2 *pp*

p

3

pp

p

3 *pp*

1 *pp*

1 *ppp*

4 Modéré $\text{♩} = 84$

via sordino

rit.

molto rall. mettetle il sord.

f

p

Violino II

a tempo (Modéré)

Musical score for Violino II, page 10. The score consists of nine staves of music, each beginning with a measure number in a box. The tempo and dynamics are indicated throughout.

Staff 1: Measure 1. *pp*. Tempo: a tempo (Modéré).

Staff 2: Measure 5. *Modéré via sordine*. *f* to *p*. *rit.* *mettete il sord. 1* *rall.* *a tempo*. *pp*.

Staff 3: Measure 6. *sordino*. *pp*. *6*. *5*. *via*.

Staff 4: Measure 6. *Pas trop lent* $\text{♩} = 60$. *pp*. *expressif*. *3*. *mp*.

Staff 5: Measure 7. *pizz.* *arco*. *Modérément animé* $\text{♩} = 72$ *sur la touche 3*. *mf* *pressez jeu ordinaire* *mp* *pp*.

Staff 6: Measure 8. *Modéré*. *ff passionné*. *3*. *rall.*.

Staff 7: Measure 8. *Très calme*. *pp*. *Modéré*. *mettete il sord. 2*. *cédez*.

Staff 8: Measure 9. *pp*. *p*. *rall.*.

Staff 9: Measure 9. *Tempo I*.

Violino II

Violino II musical score, measures 10-14. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 10 starts with a box containing the number 10. Dynamics include *pp*, *f*, *p*, and *port.* (portamento). Measure 11 starts with a box containing the number 11. Dynamics include *pp*, *pizz.* (pizzicato), *pressez arco* (press the bow), and *rall.* (rallentando). Measure 12 starts with the tempo marking *a tempo*. Dynamics include *pp*, *p*, and *rall.*. Measure 13 starts with the tempo marking *Très lent*. Dynamics include *pp*. Measure 14 starts with the tempo marking *rall.*. Dynamics include *pp*, *au mouvt* (allegro movimento), and *express.* (espressivo).

IV

Vif et agité (♩. = 94)
du talon (senza sord.)

Violino II musical score, measures 15-18. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 15 starts with the tempo marking *Vif et agité* and the instruction *du talon (senza sord.)*. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Measure 16 starts with the instruction *pizz.* (pizzicato). Dynamics include *ff*. Measure 17 starts with the instruction *arco* (arco). Dynamics include *ff*. Measure 18 starts with the instruction *arco*. Dynamics include *ff*.

Violino II

12

Violino II musical score, measures 12-15. The score is written for Violino II and includes dynamic markings and performance instructions.

Measure 12: *p* (piano), *p subito* (piano subito).

Measure 13: *ff* (fortissimo).

Measure 14: *f* (forte), *p* (piano), *mf* (mezzo-forte).

Measure 15: *p* (piano), *ff* (fortissimo), *sans ralentir* (without slowing down).

16

p *sub.* *pp* *a tempo*
cédez très peu sur la touche

rit. *a tempo*
sur la touche

17

p *mp* *mf*

18

f *mf* *pizz.* *arco* *ff* *p*

19

pizz. *arco* *pp* *arco* *pp* *p*

Violino II

20

p *f* *p*

p *ff* *p* *p*

21

ff *p* *pp*

ff *f* *p*

22

mf *p* *pp*

23

ff *pp*

pizz. *rall.* *a tempo*
arco

mp *pizz.* *pp*

arco
très léger

Violino II

24 *p* *suivez a tempo* *p subito* 1 2 3 4 5

6 7 8 9 10 25 *pp* 1 *p*

f *ff* *mf* 0 0 4

rall. 26 *a tempo* *p* *pp* *sf*

p *mf*

27 *p* *pp* *sf*

mf

f

28 *pp* *f*

ff *ff*